



For the past 15 years, staff writer **D'onminique Boyd** has contributed to the field of dance in varying roles as a performer, educator, healer, community member and arts administrator. Most notably, she danced professionally with Kotchegna Ivory Coast Company, the Howard University Marching Band, studied with the Urban Bush Women in the Summer Leadership Institute, appeared in the movie *Step Up* and worked as a dance facilitator at El Puente Academy of Peace and Justice. In 2016, she was awarded the Legacy Continues award

by the Katherine Dunham Museum for her commitment to sharing the importance of Miss Dunham's legacy. She has worked internationally studying traditional South African dances as a Baldwin Artist in Residence and locally with students on the Autism Spectrum as an Adaptive Dance Assistant at Lou Conte Dance Studio in Chicago. Currently, D'onminique lives on Chicago's South Side where she works with a creative community of teachers, artists, families and students helping to build the next generation of artists, creative thinkers and arts advocates as the Assistant Director of Education and Family Programs at the Logan Center for the Arts. She continues to find inspiration in humanity as a new mom, while examining the politics of black movement in the streets, in nature, at leisure, in quiet and on the stage. She is honored to share her voice and further her contribution to the field of dance as a critical dance writing fellow with See Chicago Dance.