



Dance for Camera: Production Residency

Generously funded by the Walder Foundation

Length: 10 Weeks

Honorarium: \$3,000

Time Commitment per week: Approximately 12 hours (~120 hours total)

Cohort 1: March 21 to May 23

Cohort 2: August 1 to October 3

In 2022, See Chicago Dance (SDC) continues its hands-on training for dancemakers for camera with a **new production residency**.

Since the onset of the pandemic in 2020, SCD has re-organized our programming to cultivate sustainability and resilience for the Chicago dance field, both during and beyond the evolving public health crisis. In 2020 dance companies and artists swiftly transitioned their artistic work onto digital platforms when theaters and studios closed in response to COVID-19. The results have been mixed as many companies report a lack of experience and understanding of best practices regarding the digital presentation of dance for devices ranging in size from a smartphone to a tablet/laptop to a large television. Through conversations, convenings and sector-wide conferences, it has become clear that more training will greatly benefit our community.

See Chicago Dance **invites you** to apply to participate in this 2022 production residency. The program is designed to create a **learning environment** where artists can practice the fundamentals of video production for dance, have time to experiment, learn from mentors and peers, and plan and create a short dancework for camera.

See Chicago Dance staff will serve as project managers, coordinating access to knowledge, space, equipment, and monetary resources to support participants through their creative processes. From start to finish, participants will also have one-on-one mentorship with industry professionals and structured opportunities for peer feedback from other cohort members.

There will be two distinct cohorts, one in the Spring, one in the Fall. (See dates above.) Applicants will be asked to identify which timeframe they prefer. The residency will take 10 weeks with an average of 12 hours per week. A \$3,000 stipend will be paid in monthly \$1,000 increments as participants meet benchmarks within the course.

The application is short and will take less than 30 minutes to complete. Successful first-round applicants will be interviewed to determine their individual goals and how they would benefit from the cohort environment.

Up to a total of 10 individuals can be accepted for this program.

Timeline:

Information released/Applications open: Friday, January 14

Applications close: Sunday, February 6

Applications reviewed: February 7 - 11

Second-Round Interviews invited: February 11

Interview: February 14 – 21

Announcement of participants/cohorts: February 25

Participants meeting (both Spring and Fall cohorts) Week of March 7

Residency underway (Cohort 1): March 21 to May 23

Residency underway (Cohort 2): August 1 to October 3

Course Overview:

Weeks 1 – 4:

- Residency participants determine goals, ideas, desired outcomes, and project scope in consultation with SCD project managers (Surinder Martignetti, Frank Konrath or David “Enki” Andrews).
- Participants are paired with mentors (mentors to be determined) who will help shepherd participants throughout the process of creating a short dance for camera project (lasting no more than 5 minutes).
- Participants work through SCD’s Dance for Camera fundamentals online workshops. These pre-recorded online workshops take participants through the fundamentals of how to operate consumer-grade cameras and cellphones to capture the aesthetics of dance successfully. Workshops include guest speakers and mini projects, where participants will apply skills and techniques taught during each workshop.
- Participants will meet with mentors to view and discuss the coursework, assignments, and meet with project managers and mentors to plan the outcome of the project.

Weeks 5 – 10:

- The second half of the residency will vary for each individual in terms of timing but will include project planning, rehearsal, production, shooting days and editing.
- Participants will meet regularly with mentors and project managers and will also have opportunities for peer and cohort meetings and feedback.
- These weeks focus on utilizing the ideas, techniques, and theories that participants learned and practiced throughout the first 4 weeks of course the course to on bring their final project to life.

[Click HERE](#) to apply today.