



**Gregory King** is a culturally-responsive educator, performance artist, activist and movement maker who received his MFA in choreographic practice and theory from Southern Methodist University, and is certified in Elementary Labanotation from the Dance Notation Bureau. His dance training began at the Washington Ballet and continued at American University and Dance Theatre of Harlem. He has participated in the Horton Project in conjunction with the Library of Congress and has performed with Rebecca Kelly Ballet,

The Washington Ballet, Erick Hawkins Dance Company, New York Theatre Ballet, Donald Byrd /The Group, The Metropolitan Opera Ballet, New York City Opera and Disney's *The Lion King* on Broadway. As a choreographer his works have been commissioned by Transformer Station (Cleveland, OH), Georgian Court University (Lakewood, NY), Texas Ballet Theatre School (Dallas, TX), Indiana University (Bloomington, IN), The Ammerman Center for Arts and Technology 16 Biennial Symposium (New London, CT), Current Sessions (New York, NY) and SPACES Gallery (Cleveland, OH), and presented at Dixon Place (New York, NY), The Kennedy Center (Washington D.C.) and Playhouse Square (Cleveland, OH). He has taught master classes, lectures, and workshops nationally and internationally. He has served as dance faculty for Texas Ballet Theatre and Boston Ballet, as well as visiting assistant professor of dance at Temple University and Swarthmore College. King is a dance writer for *The Dance Enthusiast*, *ThINKingDANCE*, *The Philadelphia Dance Journal*, *CHOICE Review* and *Broad Street Review*. Recently, Mr. King's response to the Dancing for Justice Philadelphia event and was cited in the U. S. Department of Arts and Culture's new resource guide, "Art Became the Oxygen." In addition to having served on the dance review board for the National Endowment for the Arts, King was nominated for a Governor's Award for the Arts in Ohio and was recently appointed to the Board of OhioDance. He was the 2018 recipient of the Outstanding Creative Contribution award from the Division of Diversity, Equity and Inclusion at Kent State University and served as Provost Faculty Associate for the academic year 2019-2020. Mr. King is a tenure track professor of dance at Kent State where he serves as the artistic director of the Kent Dance Ensemble. [www.gregoryaking.com](http://www.gregoryaking.com)