



CHICAGO DANCE MONTH

EVERY DAY IS A DANCE

APRIL 2019 • seechicagodance.com

ABT

AMERICAN BALLET THEATRE

Kevin McKenzie, Artistic Director

Whipped Cream

Choreographed by Alexei Ratmansky

APRIL 11-14, 2019



Sarah Lane and Daniil Simkin.



**SAVE \$10* WITH PROMO CODE:
DANCEMONTH**

AuditoriumTheatre.org
312.341.2300

AUDITORIUM THEATRE
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THE THEATRE FOR THE PEOPLE

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WELCOME TO CHICAGO DANCE MONTH!

Dear Dance Fans,

Happy April, everyone! All of us at See Chicago Dance love the month of April because it's our annual opportunity to shine a spotlight on Chicago's amazing, diverse, and wildly talented dance community. Now in its seventh year, Chicago Dance Month is a bonanza of more than 70 great dance events, including breathtaking performances, many offered with "Hot Deal" ticket discounts, as well as workshops, classes, and numerous free events. With a hint of spring in the air, April is the perfect time to explore the rich variety of styles and creative partnerships at work in nearly every Chicago neighborhood, making our city one of the nation's most exciting places to experience dance.

In addition to the fantastic roster of events our member organizations are producing this month, See Chicago Dance presents two wonderful free showcase performances featuring 24 companies, produced in partnership with the fabulous folks at the Department of Cultural Affairs and Special Events (DCASE). The festivities start with the **Chicago Dance Month Kickoff Celebration** Monday, April 1—no foolin'! All are welcome to an afternoon performance under the Tiffany Dome in Preston Bradley Hall at the Chicago Cultural Center. We then offer a completely different roster on April 30 with site-specific performances and a **Dance Scavenger Hunt** along the Chicago Riverwalk.



Staff Left to right: Katherine Stewart, Heather Hartley, Surinder Martignetti, Jackie Kling

In addition to all the great public programming, in 2019 we are focusing on the **health and well-being of our dance sector**. As the service organization for dance in Chicago, we keep a pulse on trends and needs in our field, and when three quarters of our community expressed the same need, we listened. Our artists live below the poverty line and consistently experience work-related injuries, yet they can rarely afford the necessary medical attention to recover and get back to making art. Nearly two thirds of dancers and choreographers in the city of Chicago earn less than \$15,000 annually. According to a study by the National Institutes of Health, 82 percent of surveyed dancers had suffered between one and seven injuries. How can artists and organizations stay at the top of their game and contribute to our city's cultural vibrancy when they're missing basic wellness resources?

For the first time, we are taking a yearlong thematic approach in 2019 addressing the health and longevity of our field on micro and macro levels. We will offer a variety of capacity-building events and programs to foster greater wellness for our sector. As a special Dance Month event to support our city's creative talent, we're thrilled to offer the Day of Dancer Health on April 22. This all-day event is based on a model created by Dance/USA that has taken place in six other U.S. cities, and now we bring it to Chicago. In partnership with an array of health care professionals and wellness organizations, we will provide 50 dance artists with physical and mental health screenings, nutritional assessments, and local referrals completely free of charge.

See Chicago Dance believes in the transformative power of dance, and we hope you share in our vision for the future of our dance community and our city as a dance leader. We also hope you enjoy all the great content in this brochure and on our refreshed website. Most of all, we hope you go see dance this April—and beyond!

A handwritten signature in black ink that reads "Heather Hartley". The signature is fluid and cursive, with a long, sweeping underline.

Heather Hartley
Executive Director, See Chicago Dance

For information on dance events during Chicago Dance Month, check out the listings in this brochure. For the most up-to-date list, as well as tickets and other details, visit **seechicagodance.com**.

GIORDANO DANCE CHICAGO

live in the

MOMENTUM

MARCH 22 & 23, 7:30pm

“

Giordano fills the Harris Theater better than any other dance company.

- Lauren Warnecke, Chicago Tribune

**World Premiere by
Marinda Davis**

HARRIS THEATER
MILLENNIUM PARK

TICKETS 205 E. Randolph Street | 312.334.7777 | harristheaterchicago.org

FEATURED EVENT

Chicago Dance History Project: History in the Making

During the past year, the Chicago Dance History Project (CDHP) has been working with the Joel Hall Dancers & Center (JHDC) to curate, digitize, and present the Joel Hall Dancers Legacy Archive. Using the company's upcoming Legacy Concert as a blueprint, CDHP created an archive for one signature work from each decade of Hall's career and transformed the Joel Hall Center into a gallery for an exhibition that will remain on display until June. "History in the Making," a conversation amidst these artifacts, features CDHP Executive and Artistic Director Jenai Cutcher, JHDC Artistic Director Emeritus Joel Hall, and current JHDC Artistic Director Jacqueline Sinclair reflecting upon the creative process of building and expanding a living dance archive. **"Currently, we are securing the decades of Joel Hall's work while breathing new life into our future,"** explained Sinclair, who succeeded Hall after dancing with the company for 29 years.

The discussion begins with the discoveries and challenges during the curatorial process. Questions include: What are the elements of a dance archive? What makes a dance archive distinct from other types of collections? Who are the archivists? How can an archive be useful to audience members, researchers, the dance community at large, and the company itself?

With five works documented and spanning the past five decades, the Joel Hall Dancers Legacy Archive roots its final element in the present and future. CDHP is documenting Hall's latest choreographic work, currently in rehearsal, in real time. CDHP will chronicle this new work from concept to stage to provide a unique perspective of this prolific choreographer's creative process. Just ahead of the work's premiere, "History in the Making" offers a behind-the-scenes look at its creation and historical presence—the history of the future.

As dance itself changes throughout time, the ways in which one discusses and experiences it must change as well. The archiving possibilities available today are opening new avenues of exploration, discussion, and experience. What formats can convey to a larger public what is typically experienced only by a handful of dancers in the studio? How can CDHP support the agency of the companies in shaping their own archives? In this collaboration, the archive's content speaks equally of the past and future. The practices of archiving are no longer the business of remote specialists but part of our daily lives in the storage of our music, pictures, and diverse historical information. Particularly in the ephemeral experience of dance, what we keep and how we keep it will provide active and interpretive possibilities not yet imagined.

Said Cutcher, "This is, to my knowledge, the first collaborative dance archival project of its kind, but hopefully not the last. CDHP is uniquely poised within the Chicago dance community to duplicate this process with other under-researched companies, and we are very grateful to the JHDC team for partnering with us on this inaugural effort."

"History in the Making" takes place April 20 at the Joel Hall Dancers & Center. For information, visit chicagodancehistory.org. For information about JHDC, visit joelhall.org.



FEATURED EVENT The Auditorium Theatre: American Ballet Theatre



The Auditorium Theatre, a National Historic Landmark, has played an important role in Chicago's dance scene since its opening in 1889, hosting illustrious companies such as Sergei Diaghilev's Ballets Russe, Alvin Ailey American Dance Theater, and The Royal Ballet. In April 2019, the theatre continues this legacy when it hosts American Ballet Theatre (ABT), America's National Ballet Company®, for the Chicago premiere of Alexei Ratmansky's story ballet *Whipped Cream*. This engagement is the first in a four-year partnership between the Auditorium and ABT that will have the company returning to the theater as a Visiting Resident Company once each year through 2022.

ABT has a longstanding relationship with the Auditorium Theatre, first performing on the landmark stage in 1969 and returning for many engagements since. "At the Auditorium Theatre, we are proud to present some of the best dance companies in the world, from international companies like The Bolshoi Ballet and Eifman Ballet

to local favorites like Hubbard Street Dance Chicago, Giordano Dance Chicago, and Ensemble Español," said Auditorium Theatre Interim Chief Executive Officer Rachel Freund. "We're very excited to continue our history with American Ballet Theatre as we begin this new partnership, and we hope that people from all across the city will join us for these special performances of *Whipped Cream*."

Whipped Cream is a whimsical story ballet set to a rarely heard score by Richard Strauss, which premiered at the Vienna State Opera in 1924 and will be performed live by the Chicago Philharmonic during the April engagement. Reimagined by Ratmansky (former artistic director of The Bolshoi Ballet and current artist in residence with ABT), the ballet follows the story of a young boy who, after receiving his first communion, is rewarded with a trip to a pastry shop. The boy, especially fond of whipped cream, ends up overindulging in sweets and falls into a sugar-induced delirium, encountering mystical creatures, nightmarish puppets, and the beautiful Princess Praline, who comes to his rescue.

Mark Ryden, the renowned pop surrealist artist, created more than 150 costumes and colorful, extravagant sets for the production, incorporating more than 78,000 Swarovski crystals into his intricate designs. The juxtaposition between the lighthearted plot and Ratmansky's incredible choreography, combined with Ryden's dazzling creations, brilliantly showcases the world-class talent of ABT's dancers and makes *Whipped Cream* a piece that people of all ages can enjoy, whether they are new to dance or ballet aficionados.

American Ballet Theatre performs *Whipped Cream* April 11-14 at the Auditorium Theatre. For information, visit AuditoriumTheatre.org.



Chicago Dance Month 2019 Events

These events presented by See Chicago Dance are free and open to the public. Running time for each event is approx. 60–90 minutes. Schedule subject to change.

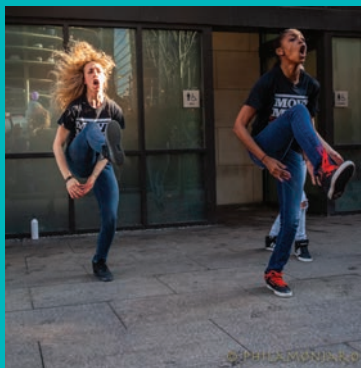


Kickoff Celebration

Monday, April 1, 4:30pm
Preston Bradley Hall, Chicago Cultural Center, 78 E. Washington
Participating artists:
Cerca Rivera Dance Theatre,
Dancing Petals, Duncan Dance Chicago,
Joel Hall Dancers, Vershawn Sanders-Ward/Red Clay Dance Company,
and South Chicago Dance Theatre.

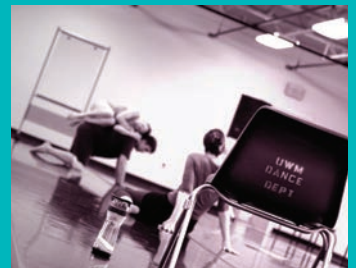
Celebration and Scavenger Hunt

Tuesday, April 30, 4:30–6pm
A progressive event along the Chicago Riverwalk featuring site-specific performances with interactive opportunities to find clues and win prizes! Includes J. Lindsay Brown, Culture Shock Chicago, Winifred Haun & Dancers, Mordine & Company, Movement Revolution Dance Crew, Praize Productions and Trifecta Dance Collective



Open Studio Tuesdays

Every Tuesday, March 26–May 7, 4:30pm (except April 30)
Chicago Cultural Center, 1st Floor Dance Studio
Go behind the scenes with a variety of Chicago dance companies each working in the studio in a mini residency for one week. Meet the artists, see fresh choreography, and even learn a few moves!



Tuesday March 26, Margi Cole and The Dance COlective
Open Rehearsal

Tuesday April 2, RE|dance group
Open Showing/Discussion

Tuesday April 9, Synapse Arts with Amanda Ramirez
Open Showing/Discussion

Tuesday April 16, Project Bound Dance
Open Showing/Discussion

Tuesday April 23, Alyssa Motter
Open Showing/Discussion

Tuesday May 7, Desueño Dance Movement Workshop (All Levels)

For more information on each event, visit seechicagodance.com/chicagodancemonth



Legendary. Chicago. Dance & Theater Center.

THE RUTH PAGE CENTER FOR THE ARTS

Ruth Page Center for the Arts
1016 N Dearborn St, Chicago, IL 60610
www.ruthpage.org

March 22, 2019 • 6:30 Reception/7:30 Performance
Center Stage at Ruth Page:
Artists In-Residence Showcase Performance
Four Dance Companies. Two Theater Companies.
One Amazing Performance!

March 22 marks the 120th birthday of international dance icon and Ruth Page Center founder, Ruth Page (1899-1991). In honor of her birthday, "Center Stage at Ruth Page" will feature performances by the artists who call the Ruth Page Center for the Arts home.

Featuring CDI/Concert Dance Inc, DanceWorks Chicago, Hedwig Dances, Porchlight Music Theatre, Ruth Page Civic Ballet, and ShawChicago Theater Company. Join us for birthday cupcakes and a toast to Ruth Page, followed by a performance by the six Artists In-Residence!

Tickets: \$10 General Admission • www.ruthpage.org

March 28, 2019 • 5:30 Reception/6:30 Program
Mies' 133rd Birthday Party Celebration: Bauhaus Descendants

The Ruth Page Center for the Arts partners with the Mies van der Rohe Society for a fluid and energetic engagement that will emphasize the centennial of the Bauhaus's founding and its relationship to IIT and its host city, Chicago. The evening will feature a varied program of artists and a performance by Ruth Page Center Artists In-Residence, CDI/Concert Dance Inc and the Ruth Page Civic Ballet.

S. R Crown Hall
3360 South State Street, Chicago, IL 60616
Tickets: \$55-\$125 • https://alumni.iit.edu/_events

CHICAGO DANCE MONTH EVENTS

 = get discounts on SeeChicagoDance.com
For venue/event locations, see map on page 10.

March 18

STOMPING GROUNDS 2019 Kickoff

Chicago Human Rhythm Project
Chicago Cultural Center
Monday 6pm, FREE

March 19

In Progress: Move Me Soul

Move Me Soul with Damon Locks
Museum of Contemporary Art Chicago
Tuesday 6pm, FREE

March 19 & 26

This is No(h) butoh workshop

Ayako Kato/Art Union Humanscape
Hamlin Park Fieldhouse Theater
Tuesdays 10am, \$9–10



March 20

Mayumana's CURRENTS

Chicago Human Rhythm Project
Harris Theater for Music and Dance
Wednesday 7:30pm, \$15–55



March 21 & 23

Sea Level – Above and Below

Hedwig Dances
Ruth Page Center for the Arts
Thursday & Saturday 7:30pm, \$10–25

March 22

In Progress: Jennifer Harge

Jennifer Harge
Museum of Contemporary Art Chicago
Friday 6pm, Free with Admission

March 22

in this present

Alluvion Dance Chicago
Chicago Theater Works
Friday 7pm, \$45

March 22

Center Stage at Ruth Page: Artists In-Residence Showcase Performance

Ruth Page Center for the Arts
Friday 7:30pm, \$10

March 22 & 23 

Spring Series

Giordano Dance Chicago
Harris Theater for Music and Dance
Friday & Saturday 7:30pm, \$15–75

March 22–24

Breaking Grounds Performance Series II

Ground Rhythm Dance Project
Links Hall
Friday–Sunday 7pm, \$10–40

March 23

Smells Like Freedom

Praize Productions, Inc.
Reva and David Logan Center for the Arts
Saturday 7pm, \$40

March 23

Shadowland: The New Adventure

Pilobolus
McAninch Arts Center at the College of DuPage
Saturday 7:30pm, \$55–65

March 24

Dance360 DayLab

DanceWorks Chicago
Ruth Page Center for the Arts
Sunday 1pm, \$5

March 24

DanceFlight

DanceWorks Chicago
Ruth Page Center for the Arts
Sunday 5pm, \$20–25

SEE CHICAGO DANCE EVENT!

March 26

Chicago Dance Month 2019

Open Studio Tuesdays

See Chicago Dance with Margi Cole and The Dance COlective
Chicago Cultural Center
Tuesday 4:30pm, FREE

March 27

Co-MISSIONS Works-In-Progress Series

Links Hall's Commissioning Collective
Links Hall
Wednesday 7pm, \$5–40

March 28

Mies' 133rd Birthday Party

Celebration: Bauhaus Descendants

Ruth Page Center for the Arts & Mies van der Rohe Society
S. R. Crown Hall
Thursday 6:30pm, FREE
(5:30pm paid reception \$55–125)

March 29

DanceChance

DanceWorks Chicago
Lou Conte Dance Studio
Friday 7pm, FREE (Suggested donation \$3)



March 29–31

William Shakespeare's MACBETH

Chicago Repertory Ballet
Athenaeum Theatre
Friday & Saturday 7:30pm, Sunday 2pm, \$25–45

March 30

LinkSircus

Third Way Projects
Links Hall
Saturday 7pm, \$10–40

SEE CHICAGO DANCE EVENT!

April 1

Chicago Dance Month 2019

Kickoff Celebration

See Chicago Dance
Chicago Cultural Center
Monday 4:30pm, FREE

SEE CHICAGO DANCE EVENT!

April 2

Chicago Dance Month 2019

Open Studio Tuesdays

See Chicago Dance with
REldance group
Chicago Cultural Center
Tuesday 4:30pm, FREE

April 4-7

REFUSE

Stefany Cotton Choreography
Collaboraction
Thursday-Saturday 8pm, Sunday 2pm,
\$18-20

April 5

Medieval and Early Modern Dance in the Book

Newberry Library
Friday 9:30am, FREE

April 5

Afro-Brazilian Samba Workshop

Dill Costa
Old Town School of Folk Music
Friday 10:30am, \$24-25

April 5 & 6

Mega Israel

Gauthier Dance/Dance Company
Theaterhaus Stuttgart
Harris Theater for Music and Dance
Friday & Saturday 7:30pm, \$35-135

April 6

Afro-Contemporary Dance Workshop

Vershawn Sanders-Ward
Old Town School of Folk Music
Saturday 2pm, \$24-25

April 6

Chicago Inclusive Dance Festival Momenta, Access Living and UIC/Bodies of Work

Mayor's Office for People with Disabilities
Saturday 9:30am - 5pm, FREE

April 7

Open House

Aerial Dance Chicago
Sunday 2:30pm, FREE

SEE CHICAGO DANCE EVENT!

April 9

Chicago Dance Month 2019

Open Studio Tuesdays

See Chicago Dance with Synapse Arts
with Amanda Ramirez
Chicago Cultural Center
Tuesday 4:30pm, FREE

April 11-14

Whipped Cream

American Ballet Theatre
Auditorium Theatre
Thursday & Friday 7:30pm,
Saturday 2pm & 7:30pm,
Sunday 2pm, \$44-150



April 12

Nyumba Wazi

Red Clay Dance Company
Fuller Park
Friday 6pm, FREE

April 13

All-Abilities Dance Workshop

Ballet 5:8 School of the Arts
Saturday 10 & 11am, FREE
(Suggested donation \$5)

April 13

Swing Dance: Brush-Up Workshop

Louie Stallone
Old Town School of Folk Music
Saturday 3pm, \$24-25

April 13

STOMPING GROUNDS

Chicago Human Rhythm Project
Beverly Arts Center
Saturday 6pm, FREE

April 13

Open Studio Showing

Yin He Dance
Yin He Dance Center
Saturday 8pm, FREE

April 13 & May 11

Dance Basics for Couples Workshop

Louie Stallone
Old Town School of Folk Music
Saturdays 1pm, \$43-45

April 14

Family Tap Jam

Lyn Cole
Old Town School of Folk Music
Sunday 2pm, \$20-29

SEE CHICAGO DANCE EVENT!

April 16

Chicago Dance Month 2019

Open Studio Tuesdays

See Chicago Dance with Project Bound
Dance
Chicago Cultural Center
Tuesday 4:30pm, FREE

April 18 & 19

New Works

Synapse Arts
Hamlin Park Fieldhouse Theater
Thursday & Friday 7:30pm, FREE

April 19

Broadway Dance for Kids Workshop

Nancy Teinowitz
Old Town School of Folk Music
Friday 2:30pm, \$24-25

April 20

Space Travel for Dancers Workshop

Madeleine Reber and Emily Stein
Dovetail Studios
Saturday 10am, \$65-75

April 20

Chicago Dance History Project: History in the Making

Chicago Dance History Project and
Joel Hall Dancers & Center
Joel Hall Dancers & Center
Saturday 6pm, FREE

SEE CHICAGO DANCE EVENT!

April 22

Day of Dancer Health

See Chicago Dance
Menomonee Club Drucker Center
Monday 9am-4pm, FREE
(Pre-Event Registration Required)

SEE CHICAGO DANCE EVENT!

April 23

Chicago Dance Month 2019

Open Studio Tuesdays

See Chicago Dance with Alyssa Motter
Chicago Cultural Center
Tuesday 4:30pm, FREE

April 23

Adult Dance Student Showcase

Old Town School of Folk Music
Tuesday 7:15pm, FREE



April 24-May 5
Across the Pond
 The Joffrey Ballet
 Auditorium Theatre
 Wednesday-Fridays 7:30pm,
 Saturdays 2 & 7:30pm, Sundays 2pm,
 \$35-173



April 25-27
**I am (not) this body & other dances
 (Spring edition)**
 Winifred Haun & Dancers
 Links Hall
 Thursday-Saturday 7pm, \$15

April 26
Dance360 DayLab
 DanceWorks Chicago
 Ruth Page Center for the Arts
 Friday 11am, \$5

April 26
DanceChance
 DanceWorks Chicago
 Lou Conte Dance Studio
 Friday 7pm, FREE (Suggested donation \$3)

April 27
Open Company Audition - Audience
 DanceWorks Chicago
 The Dance Center of Columbia College
 Chicago
 Saturday 12pm, FREE

April 27
STOMPING GROUNDS
 Chicago Human Rhythm Project
 National Museum of Mexican Art
 Saturday 6pm, FREE

April 27-July 6
The Legacy of Chicago Dance
 Newberry Library
 Mondays/Fridays/Saturdays 8:15am-5pm,
 Tuesday & Wednesdays 8:15am-7:30pm,
 FREE

April 28
Intro to Irish Step (soft shoe)
 Nora Kerr
 Old Town School of Folk Music
 Sunday 1pm, \$19-20

SEE CHICAGO DANCE EVENT!

April 30
**Chicago Dance Month 2019
 Celebration and Scavenger Hunt**
 See Chicago Dance
 Chicago Riverwalk
 Tuesday 4:30pm, FREE

May 1
Tales of Spain
 Ensemble Español Spanish Dance Theater
 North Shore Center for the Performing
 Arts in Skokie
 Wednesday 10am, \$9

May 2-3
Dance Shelter 2019
 Chicago Moving Company
 Hamlin Park Fieldhouse Theatre
 Thursday & Friday 7:30pm, \$12-15

May 2-5
In Progress: Adrienne Truscott THIS
 Adrienne Truscott
 Museum of Contemporary Art Chicago
 Thursday-Saturday 7:30pm, Sunday 2pm,
 \$24 for MCA Members
 \$30 general
 \$10 student

May 3
Mix at Six
 Chicago Academy for the Arts
 Harris Theater for Music and Dance
 Friday 6pm, \$15



May 3 & 4
Bloom
 Alluvion Dance Chicago
 The Edge Theater
 Friday & Saturday 7:30pm, \$25

May 3-18
i bet you think this dance is about you
 Chicago Danztheatre Ensemble
 Ebenezer Lutheran Church
 Fridays & Saturdays 8pm, \$10-20

May 4
In the Garden of Atlantis
 Elements Contemporary Ballet
 Fulton Street Collective
 Saturday 7pm, \$75

SEE CHICAGO DANCE EVENT!

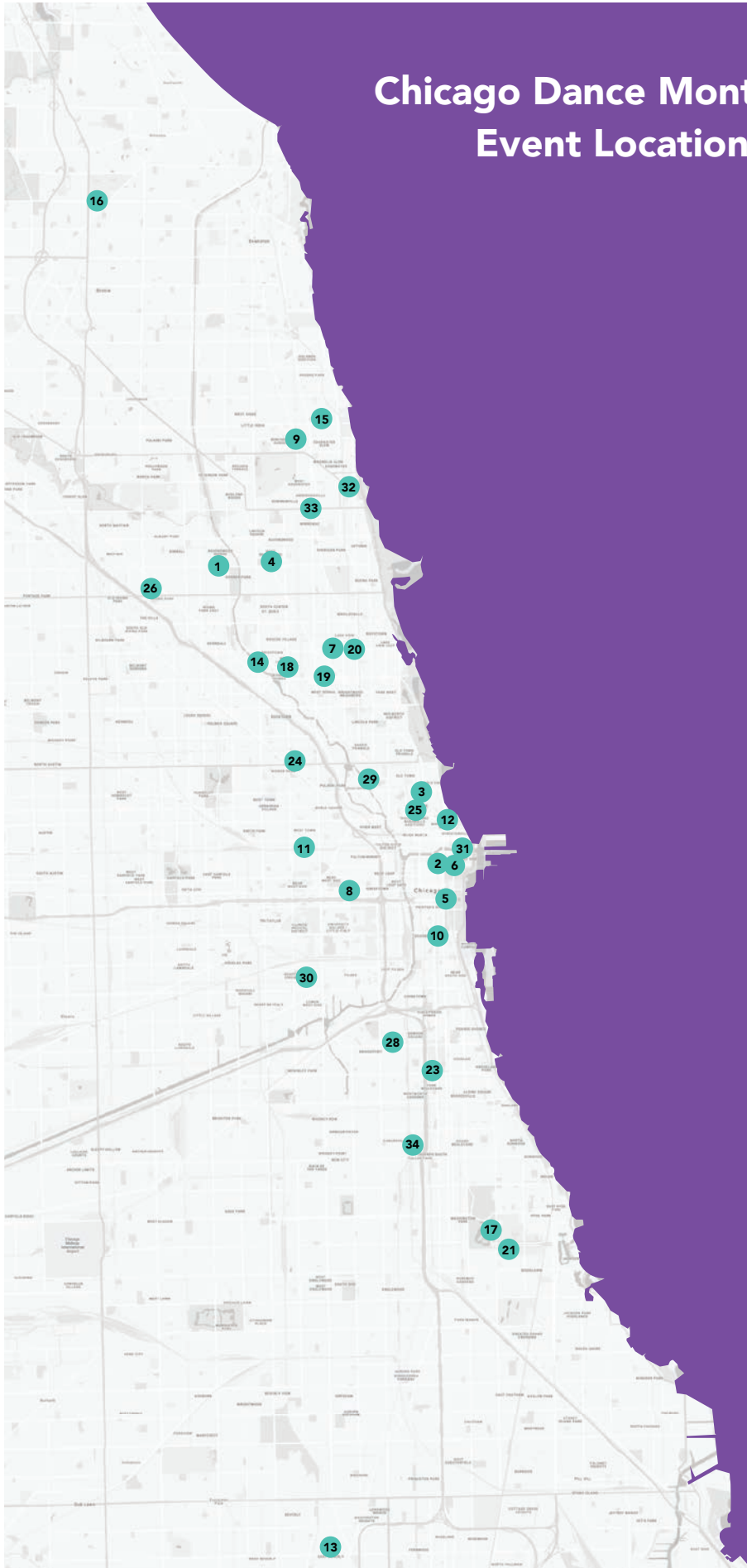
May 7
**Chicago Dance Month 2019
 Open Studio Tuesdays**
 See Chicago Dance with Desueño Dance
 Chicago Cultural Center
 Tuesday 4:30pm, FREE

May 9-11
Internal Truce
 Hot Crowd
 Stage 773
 Thursday-Saturday 7pm,
 See website for details

May 11
STOMPING GROUNDS
 Chicago Human Rhythm Project
 The DuSable Museum of African
 American History
 Saturday 6pm, FREE

May 11
Ballet Hispánico
 McAninch Arts Center at
 the College of DuPage
 Saturday 7:30pm, \$49-59

Chicago Dance Month Event Locations:



1. **Dovetail Studios**
2853 W Montrose Ave, Chicago, IL 60618
2. **Chicago Cultural Center**
78 E Washington St, Chicago, IL 60602
3. **The Ruth Page Center for the Arts**
1016 N Dearborn St, Chicago, IL 60610
4. **Old Town School of Folk Music**
4544 N Lincoln Ave, Chicago, IL 60625
5. **Auditorium Theatre of Roosevelt University**
50 E Congress Pkwy, Chicago, IL 60605
6. **Harris Theater for Music and Dance**
205 E Randolph St, Chicago, IL 60601
7. **Stage 773**
1225 W Belmont Ave, Chicago, IL 60657
8. **Lou Conte Dance Studio**
1147 Jackson Blvd, Chicago, IL 60607
9. **Joel Hall Dancers & Center**
5965 N Clark St, Chicago, IL 60660
10. **Dance Center of Columbia College Chicago**
1306 Michigan Avenue, Chicago, IL 60605
11. **Fulton Street Collective**
6273, 1821 W Hubbard St Suite 307, Chicago, IL 60622
12. **Museum Of Contemporary Art Chicago**
220 E Chicago Ave, Chicago, IL 60611
13. **Beverly Arts Center**
2407 W 111th St, Chicago, IL 60655
14. **Links Hall**
3111 N Western Ave, Chicago, IL 60618
15. **Uncommon Ground**
1401 W Devon Ave, Chicago, IL 60660
16. **North Shore Center For The Performing Arts**
9501 Skokie Blvd, Skokie, IL 60077
17. **The DuSable Museum of African American History**
740 E 56th Pl, Chicago, IL 60637
18. **Hamlin Park**
3035 N Hoyne Ave, Chicago, IL 60618
19. **Athenaeum Theatre**
2936 N Southport Ave, Chicago, IL 60657
20. **Chicago Theater Works**
1113 W Belmont Ave, Chicago, IL 60657
21. **Reva and David Logan Center for the Arts**
915 E 60th St, Chicago, IL 60637
22. **McAninch Arts Center at the College of DuPage**
425 Fawell Blvd, Glen Ellyn, IL 60137
*Not Listed on Map
23. **S. R. Crown Hall**
3360 S State St, Chicago, IL 60616
24. **Collaboration**
1579 N Milwaukee Ave, Chicago, IL 60622
25. **Newberry Library**
60 W Walton St, Chicago, IL 60610
26. **Aerial Dance Chicago**
4028 W Irving Park Rd, Chicago, IL 60641
27. **Ballet 5:8 School of the Arts**
20517 S LaGrange Rd, Frankfort, IL 60423
*Not Listed on Map
28. **Yin He Dance Cetner**
547 W 31st St, Chicago, IL 60616
29. **Menomonee Club Drucker Center**
1535 N Dayton St, Chicago, IL 60642
30. **National Museum of Mexican Art**
1852 W 19th St, Chicago, IL 60608
31. **Chicago Riverwalk**
Chicago Riverwalk, Chicago Loop, IL
32. **The Edge Theater**
5451 N Broadway, Chicago, IL 60640
33. **Ebenezer Lutheran Church**
1650 W Foster Ave, Chicago, IL 60640
34. **Fuller Park**
333 W 45th St, Chicago, IL 60609

FEATURED EVENT

Chicago Repertory Ballet: Macbeth



In March, Chicago Repertory Ballet revives its acclaimed 2016 original adaptation of William Shakespeare's *Macbeth* by Founder and Artistic Director Wade Schaaf. CRB's reworking of the Scottish tragedy is a high-tech, streamlined, wordless adaptation of Shakespeare's original story of greed, ambition, and an insatiable lust for power. The audience can connect with the characters on a visceral level through the choreography and its presentation.

Featuring projections by John Pobjewski of THIRST designs, lighting by Sarah Lackner, and costumes by Nathan Rohrer, this full-length ballet depicts a sleek world where political intrigue meets power-hungry egos. Schaaf's choreography features strong classical technique, but also leans into CRB's mission of choreographic innovation, which challenges the genre of contemporary ballet. Is it contemporary ballet? Is it modern dance, or even performance art? It is the intersectionality of these genres and how they may relate, or even work together synergistically to convey a message, that gives this work a unique voice.

In Chicago, very few organizations of CRB's size and stature are producing work of this nature. While CRB has always been ambitious in the creation of works, it is this very ambition that has made this ballet and many like it in the repertoire so enjoyable.

Ballets of *Macbeth* are few and far between. Unlike *Romeo and Juliet* and *A Midsummer Night's*

Dream, there is no codified score for this ballet—Verdi wrote it as an opera—and only a few choreographers have tackled it. The ballet takes place in a somewhat unknowable time, but the audience is able to be in the story with the dancers as they go on their journey, guided by Shakespeare's text. The choreography is there to take the audience on a journey along with the characters.

All the usual suspects are there: Lord and Lady Macbeth, Banquo, King Duncan, the witches, all the way down to the MacDuff children. However, the format of a wordless production has created a unique position for the audience: they need to be shown the action. So often in the original text, the audience hears about events that have happened off stage after they've transpired, which doesn't translate well in a ballet. How can the audience be present in a story when the story isn't unfolding in front of them? So the genius of this work is that Schaaf brings the events to the audience. Rather than learning Lady Macbeth has died after the fact, the audience is with her in those final moments. Instead of hearing that unknown killers completed Banquo's assassination, we watch the event unfold. It's this tactic of storytelling that makes the ballet much more real, relatable, and thrilling.

Certainly, there are moments of supreme technique, choreographic innovation, and contemporary juxtapositions against classical work, but it's all there to help further the storyline and take the audience on a journey. This ballet is truly for the people of this city: it was made in Chicago by a Chicago company and a choreographer who has created work in this city for more than 10 years. CRB is a hometown company creating unique work with a special voice and a desire to showcase its work to the people of Chicago!

Chicago Repertory Ballet performs *Macbeth* March 29-31 at the Athenaeum Theatre.
Visit chicagorepertoryballet.com

direction tour marketing

Supporting

Chicago's
Dance
Community

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Health & Wellness for the Superhuman

By Katherine Stewart

External Affairs Coordinator at See Chicago Dance; Dancer with Stefany Cotton Choreography and Peckish Rhodes Performing Arts Society



When watching my colleagues dance their hearts out in class and onstage, I realize one thing: dancers are superheroes. They bound and stretch and spring into action. They accomplish incredible physical feats while sharing their most intimate, emotional expressions. They are extraordinary—and they live and work among us. Yet performing to their physical and mental limits can take a toll, and not every dancer has access to care for a safe, quick recovery. This year, See Chicago Dance (SCD) is stepping in to connect Chicago's dancers with critical wellness resources at our Day of Dancer Health.

Day of Dancer Health offers a free, full day of comprehensive assessments and consultations with healthcare professionals. Certified volunteers conduct physical, mental, and nutritional screenings to give dancers a better understanding of their aptitudes and areas to strengthen. Day of Dancer Health also features a Lunchtime Lecture series on timely wellness topics, an Expo Hall with local health and wellness businesses, and healthy snacks.

Day of Dancer Health aligns with SCD's vision for a healthy and vibrant dance sector. My life (and those of my colleagues) is a balancing act between jobs, performing, and self-care. I, like many others, have experienced injury, fatigue,

and burnout. Nearly two thirds of dancers and choreographers in Chicago live below the poverty line, and a consistent 12 percent work without pay. In a study by the National Institutes of Health, 82 percent of surveyed dancers had suffered between one and seven injuries. Yet the driving force that keeps dancers going is a passion that is so consuming and energizing, it makes up for the sacrifices. SCD understands this sacrifice and is providing support to keep dancers thriving in our art form.

With a future that often feels uncertain and rife with uphill battles, our artists need to feel healthy and productive. Dancers provide art that is transformative, eye-opening, and enlivening. We need beauty and creativity today more than ever. Dancers can continue adding to the vibrancy of our city's cultural tapestry, but healthy dancers ensure that tapestry lives well into the future.

Day of Dancer Health

Monday, April 22

9am–4:30pm

**Menomonee Club, Drucker Center,
1535 N Dayton St.**

Free; must register for health screening

Day of Dancer Health Sponsors

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FEATURED EVENT

Giordano Dance Chicago: Spring Season



Giordano Dance Chicago (GDC) brings life-changing inspiration to Chicago and the Harris Theater stage March 22 and 23 with a world premiere by award-winning choreographer Marinda Davis.

"The piece is special to me for an infinite number of reasons, but mainly because it is a full-circle moment," said Davis. "I assisted Gus [Giordano, GDC founder] for many years and had the honor of accompanying him at several

events. He used to listen to all of my wildest dreams when I was younger, many that are happening for the first time just now, and he'd say, 'All good things at the right time, my dear.' And that's what this piece is about: the fate that our dreams will be honored and handed to us when we are most ready. I always preached it, but now I can honestly say I lived that proof—that our darkest moments are generally shifting and preparing us for our brightest."

Originally from Florida, Davis began her dance training at the young age of two. Pivotal years training at Mary Jo's Performing Arts Academy, at Blake High School of the Arts, and in regional musical theatre rooted the eclectic nature of Davis's signature style. Touring with conventions from age 15, she began to spread her wings working as assistant to choreographers Gus Giordano, Frank Hatchett, Ray Leeper, Dennis Caspary, and Lisa Allain. At 18, Davis relocated to New York to attend Marymount Manhattan College on scholarship, obtaining a BA in dance with a musical theatre minor. Simultaneously, she trained extensively at Broadway Dance Center studying with her mentor, Sheila Barker. Davis danced professionally with Sting and 98 Degrees and was a founding and principal dancer for Anthony Morigerato's AM Dance Project, New York. Davis founded her company marInspired; the storytellers in 2009, which premiered its first full-length show, "Breakable," in 2012, playing to sold-out houses at New York's Salvatore Capezio Theater.

On May 25, 2018, Davis's powerful story was the subject of the docuseries "My Last Days" on the CW. She struggles daily with a

combination of eight genetic and autoimmune diseases. Although these battles include a rare and life-threatening disease, the diagnoses changed Davis's focus from dancing to choreography, which is where she has found considerable success. Among her numerous accomplishments, Davis has been named a "Top 10 Young American Choreographer 25 & Under" by Dance.com and has set works for *Dancing with the Stars*, NBC's *World of Dance*, and *Tosh.O*.

Along with Davis's profound new piece *Flickers*, GDC's March program includes:

- Brock Clawson's *Sneaky Pete* (2016), a deliciously intriguing work with a nod to film noir
- *Prey* (2003) by former Hubbard Street Dance Chicago member and *Movin' Out* alum Ron De Jesus, featuring seven dancers performing to the heart-pounding rhythms of the Kodo Drummers of Japan
- Autumn Eckman's *commonthread* (2009), performed to an eclectic original music composition and live accompaniment by musician Dan Myers
- Ray Leeper's *SOUL* (2018), a nonstop powerhouse piece created against a musical backdrop of songs made popular by Gladys Knight and the Pips, Al Green, and Tina Turner, dedicated to Chicago's own Candace Jordan

Giordano Dance Chicago performs March 22 and 23 at the Harris Theater. For information visit harristheaterchicago.org.



A NEW DANCE MOVIE STARRING PETA MURGATROYD!

storyline

Jimmy Hope's wife passed away a couple years ago and he is struggling to raise his two daughters, as a single parent.

Faith Turley is recently divorced and her dance studio is in jeopardy of being shut down.

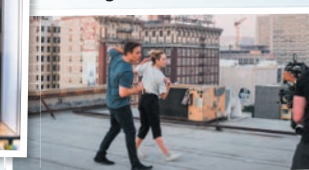
Needing to raise funds to save her studio, Faith enters a "Pro and a Schmo" dance contest and now must find a partner.

Demetra, one of Jimmy's daughters, plays

every night that her dad will partner with Faith in the dance contest.

God heard her prayers.

Jimmy and Faith become dance partners and over the next few months, on and off the dance floor, Faith teaches Jimmy to have hope again, he helps her to have faith once more, and together they learn how to love again.



Opens March 15-17th at:



Pickwick Theater - Park Ridge

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www.FHLMovie.com Watch the trailer, find theater locations, view behind the scenes footage, and more!

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ChicagoTap.org



FEATURED EVENT

Hot Crowd: Internal Truce



Internal Truce is a repertory dance concert filled with world premieres. This spring concert by new dance company Hot Crowd is the group's second self-produced show and completely encompasses Hot Crowd's unique style: a mix of quirky personality, athletic movement, and intricate partner work that creates intimate relationships and tells a sense of story as the dancers travel through space.

Internal Truce showcases new work by four choreographers: Founder/Artistic Director Emily Ashburn, Hot Crowd dancers Izzabella Irwin and Sam Crouch, and guest artist Joseph A. Hernandez, who recently settled in Chicago after an accomplished career on the West Coast. Each choreographer has had the opportunity to collaborate with Hot Crowd dancers in the studio to generate pure, honest movement that each artist holds dear. Dancers were fully engulfed in the choreographic process, putting their own identity and essence into the work. Ashburn's piece, for example, is based on the idea of being flooded with a variety of emotions at once. How can a person feel tremendous amounts of laughter and joy and within the hour be raging with anger and frustration? Before the choreographic process began, Ashburn sat with dancers and made lists of emotions and experiences they've had that provoked those feelings within themselves. This reflection sparked pages of ideas centered around five core emotions or states of mind that Ashburn will represent in a set of five duets in her work. Hernandez, on the other hand, has used his residency as a type of therapy for himself and the dancers. His concept revolves around the idea of carrying heavy regrets or burdens from your past and how people, as individuals, can move forward with their unique load.

Internal Truce aims to appeal to all—those with substantial dance knowledge and those with none. The universal theme of all works on the program is finding satisfaction in life, a concept that people of all ages, ethnicities, and impediments can appreciate. Whether trying to find contentment with yourself, your relationships, or your past, Hot Crowd's work in this concert characterizes many forms of internal tugs-of-war.

Ashburn, Irwin, Crouch, and Hernandez all hail from the same institution, the dance program at Western Michigan University. Despite their shared courses of study, each choreographer's movement vocabulary and style is distinct from the others. Ashburn uses humor, sarcasm, and body isolations while Crouch channels fluid, water-like motions, and Hernandez embodies the balance of ballet technique, weight exchanges emblematic of modern dance, and rhythmic ticks of hip hop. This combination of styles and perspectives makes for a well-rounded dance concert that should hold something special and interesting for every audience member.

Hot Crowd is a new, Chicago-based, nonprofit dance company whose goal is to stimulate and inspire dancers and non-dancers alike through innovative movement, community interaction, and accessibility to strengthen and spread the art of dance throughout the Chicago area and beyond.

**Hot Crowd performs
Internal Truce May 9-11 at
Stage 773.**

**For information, visit
hotcrowddance.com.**

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DanceBuilders is a unique membership program for dance lovers who want to play a vital role in the livelihood and growth of the Chicago dance industry.

For more information, contact Heather Hartley at heather@seechicagodance.com

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