

## Screeendance Club – December 14, 2022 – Artists Bios

### Jasmin Taylor



Jasmin Taylor, née Williams, is an anointed multidisciplinary artist, storyteller and problem solver. She is a native Chicagoan who has trained, worked and lived through the U.S., Japan, Israel and Western Europe. Jasmin has studied under Dance Theater of Harlem, Dance Italia and Kibbutz Contemporary Dance Company. She has performed at the Harris Theater, the Goodman Theater, the Museum of Contemporary Art, in the Netflix series “Soundtrack”; and in Memoria with the Alvin Ailey Company. She has also been featured in film festivals throughout the country in ‘The Good Christian’ by *Motion/Pictures* Dance Project.

Just announced, Taylor is producing, curating, and choreographing a weekend at the Steppenwolf Theater Company in January of 2023! Taylor is a 2022 Art on theMART's 'Year of Dance' commissioned artist, and co-producing the 'Inside the Studio' series for Hubbard Street Dance Chicago, with *Motion/Pictures* Dance Project. She is also featured on the 2022-2024 Illinois Presenters Network ArtsTour Roster.

As a choreographer, dancer, and producer she has had the pleasure of working with TEDxStanford, Links Hall, Jamila Woods, Smino Brown, James Alsop; and Grammy-Award-winning artists Cashmere Cat and ChancetheRapper.

Her choreographic work has been featured in VICE, Rolling Stone, Complex Magazine, The Chicago Tribune, Sun-Times, and more. As a vocalist, Jasmin has headlined at the Promontory and has performed at the Harris Theater, Wicker Park Fest, The METRO, and The Tackroom. She’s also completed a six-week tour throughout the U.S. and London with SoFarSounds.

Lastly, Taylor owns a cooking business called The Munching Millennial that shares “15- to 30 minute recipes from Prep to Plate” virtually for free. Munching also hosts 100% community donation based in-person community outreach events, monthly.

All of Jasmin’s work encourages true vulnerability and interdependence; she works to promote respect, love, and unity within diversity in all communities.

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### Talia Koylass



Talia Koylass is a Chicago-native director/producer. She's the founder of *Motion/Pictures* dance project, a production company dedicated to the creation of dance-based content. She has shown films at festivals around the country including In/Motion: Chicago's International Dance Film Festival, Chicago South Side Film Festival, and Dance on Camera Festival in New York and has received various grants, commissions and residencies to support her work such as the Links Hall CoMISSION Residency and Side Street Studio Arts Illinois Artist Commission. In 2020, Talia was commissioned to work with Hubbard Street Dance Chicago and Loyola University Chicago to create media pieces that would directly engage dancers and choreographers with their communities amidst a global pandemic. Her company continues to produce all video content for Hubbard

Street Dance Chicago. Talia has worked with companies such as Cineflix Productions, Food Network, Big Beach, New City, Vam Studio, Dance Films Association and Full Spectrum Features; her work has been featured via Afropunk, the Harris Theater and Art on theMART; and she has also taught media production at the high school and undergraduate level. Talia received her BFA in dance from Fordham University/The Ailey School and is currently pursuing her MFA in Film at Howard University. Talia strives to create work in which the two languages of dance and film integrate to tell compelling narratives, further communicate the visions of her and her collaborators, and use authentic storytelling as a means to create community, conversation and change.