

Lawyers for the Creative Arts

In Association With

The League of Chicago Theatres and See Chicago Dance

PRESENT

#MeToo + 18 Months: Prevention, Investigation, Redress

A seminar providing practical advice by attorneys, managers, and artists with experience in issues of sexual harassment in the performing arts.

Details

Date: Wednesday, May 29, 2019

Time: 4:30 pm

Location: Goodman Theatre
Alice Rapoport Center
170 N. Dearborn St.
Chicago, IL 60601

Cost: Free, but registration is required!

[REGISTER HERE](#)

Speakers



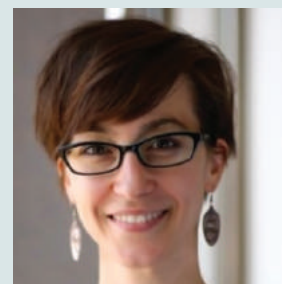
Laura Fisher
Actor and Activist
Coordinator of the CTS*



Gary H. Glaser
Shareholder
Littler Mendelson P.C.



Sarah R. Marmor
Partner
Scharf Banks Marmor LLC



Sarah Venuti Yates
Director of Human Resources
Joffrey Ballet

Moderator



Jan Feldman
Executive Director
Lawyers for the Creative Arts



THEATRE
GOODMAN



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About the Speakers

Laura Fisher | Actor and Activist | Coordinator of the CTS

- Co-Founder: Not In Our House and Coordinator of Chicago Theatre Standards
- Frequent speaker on NIOH, currently adopted by 100+ theaters
- Award-winning Chicago -based actor and activist
- Acted in dozens of theaters including Steppenwolf, Goodman, Chicago Shakespeare, Northlight, and theaters abroad
- Extensive film and TV credits, including Chicago Fire, Chicago PD, Sense8, and Empire
- Member: AEA and SAG-AFTRA
- Awards and recognitions: Hallie Flanagan Award (Stage Left); WREN Award (Rivendell Theatre); Illinois Arts Foundation, US National Committee for UN Women (Chicago Chapter)

Gary H. Glasser | Shareholder | Littler Mendelson P.C.

- Shareholder: Littler Mendelson P.C., formerly a partner at Seyfarth Shaw (New York)
- Practices in all aspects of labor and employment relations law and related litigation, including employment discrimination and harassment issues
- Represents and counsels a broad base of clients in various industries including theater and the arts
- Recognition: Best Lawyers in America®, 2019
- Recipient: Inaugural "Service to Off-Broadway" Award, 26th Annual Lucille Lortel Awards (NYC 2011)
- Speaker on prevention of sexual harassment in performing arts organizations, including "MeToo, Times Up: Sexual Harassment in Orchestras" (League of American Orchestras Conference 2018)

Sarah R. Marmor | Partner | Scharf Banks Marmor LLC

- Founding partner: Scharf Banks Marmor LLC, one of the largest women-owned law firms in the US
- Heads Scharf Banks Marmor's Employment Counseling and Litigation Practice
- Litigation and counseling all aspects of employment law, including discrimination, diversity initiatives and best employment practices
- Speaker: "Employment Issues Facing Theaters" (LCA-LoCT 2017)
- Quoted in "At Profiles Theatre the drama - and abuse - is real" (Chicago Reader, June 2016)

Sarah Venuti Yates | Director of Human Resources | Joffrey Ballet

- Director: Human Resources, The Joffrey Ballet
- 14+ years of HR experience with non-profit and performing arts organizations, including the Flynn Center for the Performing Arts and Broadway in Chicago.
- Member: Diversity & Inclusion Board Committee, the Flynn Center for the Performing Arts
- Society for Human Resource Management Senior Certified Professional (SHRM-SCP)
- Strategic business partner, providing succession planning, professional development, and leadership coaching through a lens of equity and inclusion
- Forefront Peer Skill Advisor

About the Moderator

Jan Feldman | Executive Director | Lawyers for the Creative Arts

- Executive Director: Lawyers for the Creative Arts (2014-present)
- Litigation Partner: Perkins Coie LLP, Holleb & Coff, Phelan Pope & John (1981-2014)
- Board president: People's Music School, Arts Bridge, Mostly Music Chicago
- Organizer/speaker: "Employment Issues Facing Theaters," (LCA-LoCT 2017); "MeToo, Times Up: Sexual Harassment in Orchestras" (League of American Orchestras Conference 2018)
- Lecturer: LCA Nonprofit Startup Workshop (2015-present)
- J.D. Northwestern University Law School